

Numerals in Rajbanshi/Kamtapuri

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Abstract

The aim of this paper is to study numerals and counting system of the Rajbanshi/Kamtapuri language. The numerals are found in day to day usage in children's game, in idioms, in riddles and personal names. I will try to explore use of numerals in general sense. The aim here is to see whether there is any adstratal or superstratal influence on the Rajbanshi/Kamtapuri numerals in a language contact situation. The data were collected from Coochbehar and Alipurduyar districts of West Bengal.

1. Introduction and Background

The paper shows general usage of numerals (numbers) in the Rajbanshi/Kamtapuri language.¹ The word 'number' does not refer to the grammatical number i.e. singular, dual, paucal, plural (Dixon 2010: 158) but rather numerals and quantifying numbers only.² It is believed that numeral plays a significant role in the daily activities of a community. The speakers of a community use numerals in counting system. Numeral refers to the numbers which are used for counting and also in measure system in natural language. David Miller (1979) in "*What is in a numeral?*" opines that the naïve answer is that a numeral is a number-designator whose 'value can be determined without reference to the empirical facts'.³ Pearla Neshet and Tamar Katriel (1986) talk about number from linguistic perspective and they carry out an experiment which shows how the children learn these abstractions. According to Neshet and Katriel (1986) in the natural language system, numbers function as predicates, modifying the nouns in their scope quantitatively. They function within a sentence like adjectives in some respects. On the other hand, in the formal language of mathematics, numbers do not function as predicates for a quantitative description of objects in the world; rather, the number itself is the object of discussion, and its characteristics are described by using other predicates.⁴

Frege G. (1968) looks at numbers as abstract objects, more specifically, abstract singular objects.⁵ According to William C. Kneale (1972) "... numbers are ordinarily designated either by words like 'one', 'two', 'three', which would otherwise be called numerical adjectives, or by words

¹ Rajbanshi/Kamtapuri is an Indo-Aryan language spoken in different areas of North Bengal mainly in Coochbehar, Jalpaiguri, Darjeeling, Alipurduyar, Malda, North and South Dinajpur, lower part of Assam, Purniya of Bihar, Jhapa and Morong of Nepal, and Rangpur of Bangladesh etc.

² For discussion on grammatical numbers on Indo-Aryan languages see Masica, Collin P. 1991. *The Indo-Aryan languages*. CUP: Cambridge. Page-223-229.

³ Miller, David. 1979. *What's in a Numeral?* *Philosophical Studies: An International Journal for Philosophy in the Analytic Tradition*, Vol. 35, No. 4. Springer.

⁴ Pearla Neshet and Tamar Katriel. 1986. *Learning Numbers: A Linguistic Perspective*. *Journal for Research in Mathematics Education*, Vol. 17, No. 2. pp. 100-111.

⁵ Frege, G. (1968). *The foundations of arithmetic*. Evanston, IL: Northwestern University Press.

like 'hundred', 'thousand', 'million', which started life as numerical nouns of aggregation but have come to be used in arithmetic without regard to any things aggregated.”⁶ Bloomfield (1935) in ‘Language’ talks about numbers and its deviations. According to him English “system of decimal numbers (twenty-two, thirty-five, etc.) shows traces of a duodecimal or twelves system (eleven, twelve instead of *one-teen, *two-teen). Other irregularities are formal, as two: twenty: second: half, three: thirteen, third. Furthermore, the connotation of certain numbers like three, seven thirteen, and of additional terms like dozen, score, gross cannot be stated mathematically.”⁷

2. Numerals in Rajbanshi/Kamtapuri: A Descriptive Account

Numerals are used in counting systems, measure terms and also for quantifying. They are divided into cardinals, ordinals and fractionals, collectives and multiplicatives;

2.1. Cardinals

Cardinal numerals of Rajbanshi/Kamtapuri from one (1) to hundred (100) are given below as it is pronounced by the informants.⁸

| ENG | R/K | IPA | R/K | Gloss |
|-----|-----|------------|---------|-------------|
| 1 | ১ | [æk]/ [ɛk] | অ্যাক | ‘One’ |
| 2 | ২ | [ɖui] | দুই | ‘Two’ |
| 3 | ৩ | [ɖin] | তিন | ‘Three’ |
| 4 | ৪ | [cair] | চাইর | ‘Four’ |
| 5 | ৫ | [pac] | পাচ | ‘Five’ |
| 6 | ৬ | [cʰoy] | ছয় | ‘Six’ |
| 7 | ৭ | [ʃat] | সাত | ‘Seven’ |
| 8 | ৮ | [at] | আট | ‘Eight’ |
| 9 | ৯ | [noy] | নয় | ‘Nine’ |
| 10 | ১০ | [ɖɔ] | দশ | ‘Ten’ |
| 11 | ১১ | [ɛgaro] | অ্যগারো | ‘Eleven’ |
| 12 | ১২ | [baro] | বারো | ‘Twelve’ |
| 13 | ১৩ | [t̪ɛro] | ত্যারো | ‘Thirteen’ |
| 14 | ১৪ | [coiddo] | চৌদ | ‘Fourteen’ |
| 15 | ১৫ | [ponoro] | পোনোরো | ‘Fifteen’ |
| 16 | ১৬ | [ʃolo] | ষোলো | ‘Sixteen’ |
| 17 | ১৭ | [ʃotoro] | সোতোরো | ‘Seventeen’ |
| 18 | ১৮ | [atʰaro] | আঠারো | ‘Eighteen’ |
| 19 | ১৯ | [unif] | উনিশ | ‘Nineteen’ |

⁶ Kneale, William C. 1972. Numbers and Numerals. The British Journal for the Philosophy of Science, Vol. 23, No. 3. pp.191-206.

⁷ Bloomfield, Leonard. 1935. Language. Motilal Banarsidas. Reprint. 1964. Delhi. Page-279.

⁸ ENG=English Numeral, R/K=Rajbanshi/Kamtapuri, IPA= International phonetic alphabet, R/KS=Rajbanshi/Kamtapuri script, The symbol /ɖ/ is used for dental, /t̪/ is also dental.

| | | | | |
|----|----|---------------|-------------|----------------|
| 20 | ২০ | [biʃ]/ [kuʃi] | বিশ/ কুড়ি | 'Twenty' |
| 21 | ২১ | [ækoɪʃ] | অ্যাকোইশ | 'Twenty-one' |
| 22 | ২২ | [baiʃ] | বাইশ | 'Twenty-two' |
| 23 | ২৩ | [tʃeiʃ] | তেইশ | 'Twenty-three' |
| 24 | ২৪ | [cɔbbiʃ] | চব্বিশ | 'Twenty-four' |
| 25 | ২৫ | [pɔciʃ] | পচিশ | 'Twenty-five' |
| 26 | ২৬ | [cʰabbiʃ] | ছাব্বিশ | 'Twenty-six' |
| 27 | ২৭ | [ʃaʈaiʃ] | সাতাইশ | 'Twenty-seven' |
| 28 | ২৮ | [aʈʰaiʃ] | আঠাইশ | 'Twenty-eight' |
| 29 | ২৯ | [unʈiriʃ] | উনতিরিশ | 'Twenty-nine' |
| 30 | ৩০ | [ʈiriʃ] | তিরিশ | 'Thirty' |
| 31 | ৩১ | [ektitiʃ] | অ্যাকতিরিশ | 'Thirty-one' |
| 32 | ৩২ | [boʈʈiriʃ] | বত্তিরিশ | 'Thirty-two' |
| 33 | ৩৩ | [tʃettiriʃ] | তেত্তেরিশ | 'Thirty-three' |
| 34 | ৩৪ | [coʈʈiriʃ] | চৌতিরিশ | 'Thirty-four' |
| 35 | ৩৫ | [pɔyʈiriʃ] | পয়তিরিশ | 'Thirty-five' |
| 36 | ৩৬ | [cʰoʈʈiriʃ] | ছত্তিরিশ | 'Thirty-six' |
| 37 | ৩৭ | [ʃaitiriʃ] | সাইতিরিশ | 'Thirty-seven' |
| 38 | ৩৮ | [aʈʈiriʃ] | আটতিরিশ | 'Thirty-eight' |
| 39 | ৩৯ | [uncɔlliʃ] | উনচল্লিশ | 'Thirty-nine' |
| 40 | ৪০ | [cɔlliʃ] | চল্লিশ | 'Forty' |
| 41 | ৪১ | [ekcɔlliʃ] | অ্যাকচল্লিশ | 'Forty-one' |
| 42 | ৪২ | [beyalliʃ] | বেয়াল্লিশ | 'Forty-two' |
| 43 | ৪৩ | [tʃetalliʃ] | তেতাল্লিশ | 'Forty-three' |
| 44 | ৪৪ | [cuyalliʃ] | চুয়াল্লিশ | 'Forty-four' |
| 45 | ৪৫ | [pɔycɔlliʃ] | পয়চল্লিশ | 'Forty-five' |
| 46 | ৪৬ | [cɔycɔlliʃ] | ছয়চল্লিশ | 'Forty-six' |
| 47 | ৪৭ | [ʃatcɔlliʃ] | সাতচল্লিশ | 'Forty-seven' |
| 48 | ৪৮ | [aʈcɔlliʃ] | আটচল্লিশ | 'Forty-eight' |
| 49 | ৪৯ | [unopɔncɔʃ] | উনপঞ্চাশ | 'Forty-nine' |
| 50 | ৫০ | [pɔncɔʃ] | পঞ্চাশ | 'Fifty' |
| 51 | ৫১ | [ekanno] | অ্যাকান্ন | 'Fifty-one' |
| 52 | ৫২ | [bahanno] | বাহান্ন | 'Fifty-two' |
| 53 | ৫৩ | [terpanno] | তেরপান্ন | 'Fifty-three' |
| 54 | ৫৪ | [cuyanno] | চুয়ান্ন | 'Fifty-four' |
| 55 | ৫৫ | [pocpanno] | পোচপান্ন | 'Fifty-five' |
| 56 | ৫৬ | [cʰappanno] | ছাপান্ন | 'Fifty-six' |
| 57 | ৫৭ | [ʃaʈanno] | সাতান্ন | 'Fifty-seven' |
| 58 | ৫৮ | [aʈʰanno] | আঠান্ন | 'Fifty-eight' |

| | | | | |
|----|----|---------------|-------------|-----------------|
| 59 | ୫୯ | [unofait] | উନୋষাইଟ | 'Fifty-nine' |
| 60 | ୬୦ | [fait] | ଷାଇଟ | 'Sixty' |
| 61 | ୬୧ | [ekʃot̪ti] | ଆକଷଡ଼ି | 'Sixty-one' |
| 62 | ୬୨ | [baʃot̪ti] | ବାଷଡ଼ି | 'Sixty-two' |
| 63 | ୬୩ | [teʃot̪ti] | ତେଷଡ଼ି | 'Sixty-three' |
| 64 | ୬୪ | [cəuʃot̪ti] | ଚୌଷଡ଼ି | 'Sixty-four' |
| 65 | ୬୫ | [pəyʃot̪ti] | ପୟଷଡ଼ି | 'Sixty-five' |
| 66 | ୬୬ | [ʃɔycʰot̪ti] | ଷୟଷଡ଼ି | 'Sixty-six' |
| 67 | ୬୭ | [ʃat̪ʃot̪ti] | ସାତଷଡ଼ି | 'Sixty-seven' |
| 68 | ୬୮ | [at̪ʃot̪ti] | ଆଟଷଡ଼ି | 'Sixty-eight' |
| 69 | ୬୯ | [unofot̪tur] | ଉନୋଷତ୍ତର | 'Sixty-nine' |
| 70 | ୭୦ | [ʃot̪tur] | ସତ୍ତର | 'Seventy' |
| 71 | ୭୧ | [ekattur] | ଅ୍ୟାକାତ୍ତର | 'Seventy-one' |
| 72 | ୭୨ | [bahattur] | ବାହାତ୍ତର | 'Seventy-two' |
| 73 | ୭୩ | [t̪eyattur] | ତେୟାତ୍ତର | 'Seventy-three' |
| 74 | ୭୪ | [cuyattur] | ଚୁୟାତ୍ତର | 'Seventy-four' |
| 75 | ୭୫ | [pocattur] | ପଚାତ୍ତର | 'Seventy-five' |
| 76 | ୭୬ | [cʰiyattur] | ହିୟାତ୍ତର | 'Seventy-six' |
| 77 | ୭୭ | [ʃat̪attur] | ସାତାତ୍ତର | 'Seventy-seven' |
| 78 | ୭୮ | [at̪ʰattur] | ଆଠାତ୍ତର | 'Seventy-eight' |
| 79 | ୭୯ | [unofʃi] | ଉନଆଶି | 'Seventy-nine' |
| 80 | ୮୦ | [aʃi] | ଆଶି | 'Eighty' |
| 81 | ୮୧ | [ekafʃi] | ଅ୍ୟାକାଶି | 'Eighty-one' |
| 82 | ୮୨ | [berafʃi] | ବେରାଶି | 'Eighty-two' |
| 83 | ୮୩ | [terafʃi] | ତେରାଶି | 'Eighty-three' |
| 84 | ୮୪ | [curafʃi] | ଚୁରାଶି | 'Eighty-four' |
| 85 | ୮୫ | [pocafʃi] | ପଚାଶି | 'Eighty-five' |
| 86 | ୮୬ | [cʰiyafʃi] | ହିୟାଛି | 'Eighty-six' |
| 87 | ୮୭ | [ʃat̪afʃi] | ସାତାଶି | 'Eighty-seven' |
| 88 | ୮୮ | [at̪ʰafʃi] | ଆଠାଶି | 'Eighty-eight' |
| 89 | ୮୯ | [unonəbbɔi] | ଉନନବ୍ବଇ | 'Eighty-nine' |
| 90 | ୯୦ | [nəbbɔi] | ନବ୍ବଇ | 'Ninety' |
| 91 | ୯୧ | [ekanəbbɔi] | ଅ୍ୟାକାନବ୍ବଇ | 'Ninety-one' |
| 92 | ୯୨ | [beranəbbɔi] | ବେରାନବ୍ବଇ | 'Ninety-two' |
| 93 | ୯୩ | [t̪iranəbbɔi] | ତେରାନବ୍ବଇ | 'Ninety-three' |
| 94 | ୯୪ | [curanəbbɔi] | ଚୁରାନବ୍ବଇ | 'Ninety-four' |
| 95 | ୯୫ | [pocanəbbɔi] | ପଚାନବ୍ବଇ | 'Ninety-five' |
| 96 | ୯୬ | [cʰiyanəbbɔi] | ହିୟାନବ୍ବଇ | 'Ninety-six' |
| 97 | ୯୭ | [ʃat̪anəbbɔi] | ସାତାନବ୍ବଇ | 'Ninety-seven' |

| | | | | |
|-----|-----|--------------|-----------|----------------|
| 98 | ৯৮ | [aʧanɔbbɔi] | আঠানব্বই | 'Ninety-eight' |
| 99 | ৯৯ | [neranɔbbɔi] | নেৱানব্বই | 'Ninety-nine' |
| 100 | ১০০ | [ɛkʃo] | অ্যাকশো | 'One-hundred' |

It has been seen that the literacy rate among Rajbanshis were very low in earlier times. The illiterate or the semiliterate used to count till twenty [biʃ/kuʧi] বিশ/কুড়ি and then keep on adding one, two, three as for example [ɛk kuʧi ɛk] এক কুড়ি এক 'one twenty one' i.e. 'twenty one'; [ɛk kuʧi ɬui] 'one twenty two' means 'twenty two'; [ɛk kuʧi ɬɔʃ/ ɬɛʃ kuʧi] এক কুড়ি দশ/ দেড় কুড়ি 'one twenty ten/1.5 twenty' means 'thirty'; [ɬui kuʧi] দুই কুড়ি 'two twenty' means 'forty'; [ʧin kuʧi] তিন কুড়ি 'three twenty' means 'sixty'; [cair kuʧi] চাইর কুড়ি 'four twenty' means 'eighty'; [pac kuʧi] পাচ কুড়ি 'five twenty' means 'hundred'.⁹ However, the literate or educated speakers influenced by neighboring dominant languages Bengali/Assamese use the counting system as presented in the above table. After one hundred, numerals will proceed by increasing order as for example:

| | | | | |
|-----|-----|--------------|---------------|--------------------|
| 101 | ১০১ | [ɛkʃo ɛk] | অ্যাকশো অ্যাক | 'One hundred one' |
| 102 | ১০২ | [ɛkʃo ɬui] | অ্যাকশ দুই | 'one hundred two' |
| 200 | ২০০ | [ɬui ʃo] | দুই শো | 'two hundred' |
| 205 | ২০৫ | [ɬui ʃo pac] | দুই শো পাঁচ | 'two hundred five' |

All the forms for nineteen through eighty nine are formed by prefixing [uno] 'one less' as for example [uniʃ] 'nineteen'; [unʧiriʃ] 'twenty nine'; [uncɔllif] 'thirty nine'; [unoponcaʃ] 'forty nine'; [unofait] 'fifty nine'; [unofɔʧʧur] 'sixty nine'; [unofai] 'seventy nine'; [unonɔbbɔi] 'eighty nine'. The number ninety nine is [niranɔbbɔi] i.e. nine plus ninety; it is not *[unofɔ] or *[unoɛkʃo] 'one less hundred'.

The other higher numbers are [haʃar] 'thousand', [lak^h] 'one hundred thousand', [kuʧi] 'one hundred lakh'. Sujon Barman (2011) in his dictionary 'Kamtapuri Abhidhan' mentions the following numbers. Here ten (10) is multiplied in the new number as it is formed:¹⁰

| | | | |
|-----------------------------------|---|--------------------------------|--------------------|
| [pac kuʧi] পাঁচ কুড়ি | = | [ʃo] শও | 'one hundred' |
| [ɬɔʃʃɔ] দশ শও | = | [ʃohɔfro] সহস্র | 'one thousand' |
| [ɬɔʃʃɔhɔʃro] দশ সহস্র | = | [ɔjuʧ] অযুত | 'ten thousand' |
| [ɬɔʃ ɔjuʧ] দশ অযুত | = | [lɔkk ^h o] লক্ষ | 'hundred thousand' |
| [ɬɔʃ lɔkk ^h o] দশ লক্ষ | = | [nijuʧ] নিযুত | 'million' |
| [ɬɔʃ nijuʧ] দশ নিযুত | = | [kuʧi] কুটি | 'ten million' |
| [ɬɔʃ kuʧi] দশ কুটি | = | [ɔrbbud] অর্বিদ | 'ten crore' |
| [ɬɔʃɔrbbud] দশ অর্বিদ | = | [birinɔ] বৃন্দ | 'Ten x ten crore' |
| [ɬɔʃbirinɔ] দশ বৃন্দ | = | [k ^h ɔrbo] খর্ব | 'khorba' |
| [ɬɔʃ k ^h ɔrbo] দশ খর্ব | = | [nik ^h ɔrbo] নিখর্ব | 'nirkhaba' |

⁹The informants Mr. Prabash Barman and Miss Bhabani Ray (my mother) informed me that people of old generations used to count till twenty [kuʧi] and then add [ɛk, ɬui, ʧin] etc, the used to make knots in the rope or lines on the soil for counting. While measuring rice they used to remember by number of baskets or sacks etc.

¹⁰The data appear on the dictionary, 'Kamtapuri Abhidhan' by Sujon Barman, the real question is how many native speakers know about this numeral?

| | | | |
|---------------------------|---|---------------------|------------|
| [d̪oʃ nɪkʰərbo] দশ নিখৰ্ব | = | [ʃɔnkʰo] শঙ্খ | ‘sankha’ |
| [d̪oʃʃɔnkʰo] দশ শঙ্খ | = | [pɔdd̪o] পদ্ম | ‘padma’ |
| [d̪oʃ pɔdd̪o] দশ পদ্ম | = | [ʃagor] সাগর | ‘sagar’ |
| [d̪oʃʃagor] দশ সাগর | = | [ɔnt̪o] অন্ত | ‘anta’ |
| [d̪oʃɔnt̪o] দশ অন্ত | = | [mɔdd̪h̪o] মধ্য | ‘madhya’ |
| [d̪oʃ mɔdd̪h̪o] দশ মধ্য | = | [pɔradd̪h̪o] পরাধ্য | ‘paradhya’ |

However, they are rarely used by the Rajbanshis. It is more common to use 100 crore or 2000 crore, 50000 crores etc. The Rajbanshi/Kamtapuri speakers will read the number 45684069 as [caɪr kuʃi cʰappanno lɔkkʰo curaʃi haʃar unoʃɔtt̪ur].

2.2. Ordinals

Ordinals are borrowed from Sanskrit. These ordinals are used with variations as for example, [pɔɪla/poʃh̪om] পইলা/পথম ‘first’; [d̪uʃt̪iʃa/d̪iʃt̪iʃa] দুতিয়া/দ্বিতীয়া ‘second’; [t̪iʃt̪iʃa/t̪iʃt̪iʃo] তিতীয়া/তিতীয় ‘third’; [cɔuʃt̪h̪a] চৌঠা ‘fourth’; [pɔncɔ/pɔncɔm] পঞ্চ/পঞ্চম ‘five’, ‘fifth’; [ʃɔʃt̪h̪o/ʃɔʃt̪h̪om] ষষ্ঠ/ষষ্ঠম ‘sixth’; [ʃɔʃt̪o/ʃɔʃt̪om] সপ্ত/সপ্তম ‘seventh’; [ɔʃt̪o/ɔʃt̪om] অষ্ট/অষ্টম ‘eight’; [nɔbom] নবম ‘ninth’; [d̪ɔʃom] দশম ‘tenth’; [ekad̪ɔʃ] একাদশ ‘eleventh’; [d̪wad̪ɔʃ] দ্বাদশ ‘twelveth’; [t̪roʃyod̪ɔʃ] ত্রয়োদশ ‘thirteenth’; [cɔʃt̪ur̪d̪ɔʃ] চতুর্দশ ‘fourteen’; [pɔncod̪ɔʃ] পঞ্চদশ ‘fifteenth’; [ʃɔʃt̪h̪od̪ɔʃ/ʃɔʃt̪oʃ] ষোড়শ/ষষ্ঠদশ ‘sixteenth’; [ʃɔʃt̪od̪ɔʃ] সপ্তদশ ‘seventeenth’; [ɔʃt̪od̪ɔʃ] অষ্টদশ ‘eighteenth’; [unobɪŋʃo] উনবিংশ ‘nineteenth’; [bɪŋʃo] বিংশ ‘twentieth’; [ekobɪŋʃo] একবিংশ ‘twenty first’.¹¹ It has been seen that the Hindu Calender also uses Sanskrit ordinals to signal the days of the fortnight; [proʃh̪oma] প্রথমা ‘first day’, [d̪iʃt̪iʃa] দ্বিতীয়া ‘second day’, [t̪iʃt̪iʃa] তৃতীয়া ‘third day’, [cɔʃt̪ur̪h̪i] চতুর্থী ‘fourthday’, [pɔncomi] পঞ্চমী ‘fifth day’, [ʃɔʃt̪h̪i] ষষ্ঠী ‘sixth day’, [ʃɔʃt̪omi] সপ্তমী ‘seventh day’, [ɔʃt̪omi] অষ্টমী ‘eight day’, [nɔbomi] নবমী ‘ninth day’, [d̪ɔʃomi] দশমী ‘tenth day’, [ekad̪ɔʃi] একাদশী ‘eleventh day’, [d̪wad̪ɔʃi] দ্বাদশী ‘twelveth day’, [t̪roʃyod̪ɔʃi] ত্রয়োদশী ‘thirteenth day’, [cɔʃt̪ur̪d̪ɔʃi] চতুর্দশী ‘fourteenth day’. The fifteenth day of the full moon is called [purnima] পূর্ণিমা ‘full moon’ and the fifteenth day of dark fortnight is designated as [amabaiʃʃa] আমাবাইসম্যা ‘dark fortnight’.

2.3. Fractionals

Fractionals are forms such as the following; [ad̪h̪a] আধা ‘half’, [poya] পোয়া ‘quarter’, [ʃoya] সোয়া ‘one and quarter’, [d̪ɛr] ড্যার ‘one and half’, [aʃai] আড়াই ‘two and half’, [ʃaʃe] সাড়ে ‘plus half’ etc. These are used as measure words as well as with numerals as for example; ¼: [ek poya] অ্যাক পোয়া ‘one quarter’; [d̪ui poya] দুই পোয়া two quarter = [ad̪h̪aʃer], ½: আধা সের ‘half kilo’; [tin poya] তিন পোয়া three quarters ; [car poya] চার পোয়া ‘four quarters’ = [ek ʃer] আক ‘one kilo’; [pac ʃer] পাচ সের ‘five kilos’ = [ek d̪h̪ara] এক ধারা ‘five kilos’; [at̪d̪h̪ara] অ্যাট ধারা = [ek mɔn] অ্যাক মন ‘forty kilos’; [d̪ui mɔn] দুই মন ‘eighty kilos’; [æʃai mɔn] আড়াই মন ‘two and half mɔn’ = [ek kuint̪al] অ্যাক কুইন্টাল ‘one hundred kilos’; [ʃoya ʃer] সোয়া স্যাড় ‘one

¹¹ The use of the tatbhava ordinal forms has been greatly curtailed in Bengali. They are now restricted, to indicate the days of the month, and besides occur in one or two stereotyped occasions. Page-804. Sk Chatterjee, ODBL

kilo and a quarter’/ plus 1/4; [ad̪ha mɔn] আধা মন ‘twenty kilos’; [d̪et] দেড় ‘one and half’; [aɾai] আড়াই ‘two and half’; [ʃaɾe] সাড়ে ‘half’ (increasing) plus ½; [ʃaɾe t̪in] সাড়ে তিন ‘three and half’; [pɔne] পনে ‘a quarter less’, [pɔne d̪uit̪a] পনে দুইটা ‘a quarter to two’.

2.4. Measure Words

Though India adopted the metric system for measuring different items or objects, the traditional measure expressions are still found in many rural, semi-urban or urban areas. To measure grain and liquid the following measure words are used in Rajbanshi/Kamtapuri; [poya] পোয়া ‘one fourth of Ser’; [ʃer] স্যাড় ‘one kilogram’, [d̪hara] ধারা ‘five kilogram’; [mɔn] মন ‘forty kilogram or eight dhara’. These words are used with numerals and with fractionals as discussed above in 2.3. To measure land, [kaɾa] কাটা ‘one twentieth of a bigha’; [ʃot̪ok] শতক ‘one thirty-three-th of a bigha’; [big̪ha] বিঘা ‘five eighth of an acre’ etc. are used. For precious metals, gems and spices, [rɔt̪i] রতি ‘two and one fourth’; [maʃa] মাসা ‘eight rati’; [t̪ola] তোলা ‘one eightieth of a ʃer’ etc. are used. For clothes, [t̪han] থান ‘a bale of cloth’, [gɔʃ] গজ ‘a yard’, [haɾt̪h] হাথ ‘one half of a yard’ etc. are used in Rajbanshi/Kamtapuri.

2.5. Collectives

Collectives are the followings; [Jora] জোড়া ‘pair’, [gond̪a] গোল্ডা ‘two pairs/ group of four’, [d̪or̪ɔn] দরজন ‘twelve’, [hala] হালা ‘twelve’, [pon] পন ‘eighty’. These are used with numerals as for example [ek gond̪a] এক গোল্ডা ‘four’; [t̪in gond̪a] তিন গোল্ডা ‘three four/twelve’ [ek hala] এক হালা ‘twelve’; [biʃ gond̪a] বিশ গোল্ডা ‘eighty’, [t̪in pon] তিন পোন ‘two hundred forty’.

2.6. Multiplicatives

Multiplicatives are formed by suffixing [gun] গুন or [guna] গুনা to the (contracted) forms of the numerals as for instances [d̪uguna] দুগুনা or [diguna] দিগুনা or [d̪uiguna] দুইগুনা ‘twice’; [haʃar guna] হাজার গুনা ‘thousand times’.

3. Numerals in a larger context

Numerals play a significant part in the day to day life of a community. Numerals may take part in number agreement and also in word-formation processes (reduplication). In the following subsections, I will highlight use of numerals in a larger socio-cultural and linguistic context;

3.1. Adjectives and numerals

Numerals modify the head noun and functions as adjectives as for example [dɔʃ din] দশ দিন ‘ten days’, [ɔʃto pohor] অষ্টপোহর ‘eight pohor (3 hrs)/ one day’, [d̪uit̪a cɛŋɾa] দুইটা চ্যাংড়া ‘two boys’ but *[d̪uit̪a cɛŋɾa-la/cɛŋɾgula]* দুইটা চ্যাংড়া-লা/ চ্যাংড়া-গুলা will be ungrammatical. Besides, numeral classifiers [t̪a, ʃɔn, k̪han] suffixed to the numeral but not to the noun.¹² The suffixation of numeral classifiers to the noun result ungrammatical formations as for example; [biʃ ʃɔn manuʃ]

¹² According to Aikhenvald, Bengali has five numeral classifiers which are suffixed to the numeral: t̪a ‘countable non-human’, [t̪i] ‘diminutive of t̪a’, [ʃɔn] ‘human’, [k̪hana] ‘solid objects rectangular and flat shape’, [k̪hani] ‘diminutive of k̪hana’.

বিশ জন মানুষ ‘twenty persons’ * [manuʃʃɔn biʃ] মানুষজন বিশ ‘twenty persons’. Greenberg's (1963) Universal 20 (a) that in prenominal position the order of demonstrative, numeral, and adjective (or any subset thereof) conforms to the order Dem > Num > A, and (b) that in postnominal position the order of the same elements (or any subset thereof) conforms either to the order Dem > Num > A or to the order A > Num > Dem.

3.2. Numerals and Reduplication

The reduplication of the numerals refers to distributive quality as in 1. (a) and (b) and (c) for emphasis.¹³

1. (a) [ʃɔbay pac pacʃa kɔri nɛɔ] সবায় পাঁচ পাঁচটা করি নেও।
Each five five-CLF Do take
‘each of you take five items’ (distributive)
- (b) [duiʃɔn duiʃɔn kɔri aiʃɔ] দুইজন দুইজন করি আইসো
Two.cLF two.cLF do come
‘Come in a group of twos’ (distributive)
- (c) [haʃar haʃar lok] হাজার হাজার লোক
Thousand thousand people
‘Thousands of people’ (emphasis)
- (d) [kuʃi kuʃi ponam taɔ hɔil bɔɔnam] কুটি কুটি পোনাম তাও হইল বদনাম
Crore crore even be bad name
‘Too much reverence brought bad name.’ (non-literal)

3.3. Numerals in Children’s Game and in Riddles

Children play different kinds of game. The use of numbers is different from the normal practices though this usage also varies depending on the nature of game ([bʰaʃa kʰɛla] ভাটা খেলা, ‘ball throwing game’ [ɛkka-dokka kʰɛla] একা দোকা খেলা ‘a kind of game played on the floor/land’ etc.). The numbers used here are different with phonological variations;

| | | |
|---------|---|---|
| ‘One’ | [ɛkka] অ্যাকা, [ɛkki] অ্যাক্কি, [ɛʃi] অ্যাড়ি, [ɛka] অ্যাকা | 1 |
| ‘Two’ | [dokka] দোকা, [duri] দুরি, [doka] দোকা, | 2 |
| ‘Three’ | [tekka] তেকা, [teka] তেকা, [tiri] তিরি, [tilli] তিল্লি, [telli] তেল্লি, [tina] তিনা | 3 |
| ‘Four’ | [ɔuri] চৌরি, [cara] চারা | 4 |
| ‘Five’ | [campa] চাম্পা | 5 |

The use of single and double digits are beautifully used by the boys in [marbel kʰɛla] a game played with marbles. A group of boys participate in this game. The loser will be called by these names sequentially if he cannot reach the target as for example:

| | | | |
|------------|-------|----------------|---------|
| [ɛk] অ্যাক | [e] এ | [endur] এন্দুর | ‘rat’ |
| [dui] দুই | [e] এ | [dati] দাতি | ‘teeth’ |

¹³ See Abbi, Anvita. 1997. Reduplicated Structures of South Asian Languages. Bahri Publication.

| | | | |
|-------------------------|-------|-------------------------------|--------------------------|
| [tin] তিন | [e] এ | [teli] তেলি | ‘oilman’ |
| [cair] চাইর | [e] এ | [cor] চোর | ‘thief’ |
| [pac] পাঁচ | [e] এ | [pɛca] পেচা | ‘owl’ |
| [c ^h oy] ছয় | [e] এ | [c ^h uca] ছুঁচা | ‘mouse’ |
| [fat] সাত | [e] এ | [ʃala] সালা | ‘brother-in-law’ |
| [at] আট | [e] এ | [ari] আড়ি | ‘spinster’ |
| [noy] নয় | [e] এ | [noʃi] নটি | ‘ill-natured/prostitute’ |
| [dɔʃ] দশ | [e] এ | [damɔʃi] দামড়ি | ‘Calf (cow)’ |
| [ɛgaro] অ্যাগারো | [e] এ | [ɔd ^h ibaʃ] অধিবাস | ‘before marriage’ |
| [baro] বারো | [e] এ | [biyaɔ] বিয়াও | ‘marriage’ |
| [tɛro] তেরো | [e] এ | [tɛʃendur] ত্যালসেন্দুর | ‘ceremony oil is given’ |
| [coiddo] চৈদ | [e] এ | [coda] চোদা | ‘copulate’ |
| [ponoro] পনেরো | [e] এ | [pæʃ] প্যাট | ‘pregnant’ |
| [ʃolo] ষোলো | [e] এ | [ʃolʃola] সোলসোলা | ‘loose’ |

Here is another game [hai iʃpiriŋ k^hɛla] হাই স্পিরিং খেলা ‘kind of game’, the following rhymes are noticeable:

[haiʃ piŋiŋ loʃapata, kali ʃabo kolikaʃa] হাইস পিরিং লতা-পাতা, কালি যাবো কলিকাতা
[kolikaʃar dɛʃʃa guya d^hore paʃa] কলিকাতার দ্যাশটা, গুয়া ধরে পাচটা
[ʃɛmoni guya nal, haʃar [akar mal] যেমনি গুয়া নাল, হাজার টাকার মাল।

3.4. Numerals in Riddles

Rajbanshi has a rich tradition of folk lore and folk literature transmitted from one generation to the next. Riddles used by children and adults form an important part of this tradition. Riddles are specific to socio-cultural settings. It is shared and enjoyed amidst a social gathering mainly by children and teenagers though the adults also take part in it. The origin of many riddles are obscure, but are thought to be antique and old. The riddles are not simply an instrument for amusement for the children and teenagers but a worthy of serious study from different point of view i.e. sociological, cultural, ethnological and anthropological and comparative. Language used to express riddles is often superfluous, flowery, ornamental, or rhythmic. The meaning of the riddles is hidden, to be found through clues. The numerals and its usages found in the following riddles;

(a) [ʃin ʃɛro aro baro noy diya milon koro]

তিন তের আরো বারো নয় দিয়া মিলন করো

mor ʃoyamir ei nam par kori deo bari jan]

মোর সোয়ামীর এই নাম পার করি দেও বাড়িযাং। উত্তরঃ শাইট

“Three multiply by thirteen plus twelve then add nine, the answer would be mine husband’s name, and now you take your boat to cross me over the river”. Answer: sixty.

(b) [pɔk pɔk pɔkila cair maʃa baro t^hɛŋ koʃe dek^hila]

পক পক পকিলা চাইর মাথা বারো ঠ্যাং কোটে দেখিলা? উত্তরঃ গাই ছকা

Language in India www.languageinindia.com ISSN 1930-2940 18:9 September 2018

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“Where have you seen four heads and twelve legs?” Answer: Extracting cow milk.

(c) [ɛt̪ti geluŋ ut̪ti geluŋ buɾir haɛkɛna buɾik dɛkʰi aɟilɔŋ ɛkɛkɔna d̪at̪]

এতি গেলুং উতি গেলুং গেলুং বুড়ির হাট একেনা বুড়িক দেখি আসিলুং একে কোনা দাত। উত্তরঃ কাড়াইল
“I have gone here and there and finally gone to the Buri market, I had seen an old lady who has only 1 tooth.” Answer: Bamboo stick with a hook.

(d) [ɛk gɔce ɛk pʰɔl pɔki ace t̪ɔlmɔl]

এক গচে এক ফল পকি আচে টলমল। উত্তরঃ কাটোলসুপুৰি
“There is a tree only one fruit is found and birds are moving around to taste it” Answer: Pineapple.

(e) [ɛk maɾɔyal t̪ar d̪ui cal]

এক মাড়োয়াল তার দুই চাল উত্তরঃ ঘর, কলার পাতা
‘One rod but has two roofs’ Answer: house or banana leaves

(f) [uʰite jʰɔkomɔko bɔɟite pahar lɔkkʰo lɔkkʰo jib mare na kɔre ahar]

উঠিতে বকমক বসিতে পাহাড় লক্ষ লক্ষ জীব মারে না করে আহাড় উত্তরঃ চটকা জাল
“While getting up it tumbles, when it sits looks like a mountain, it catches thousands of creatures but it does not eat”. Answer: A kind of net for catching fish.

(g) [ɔd̪im pɔki ɔpʰula fak kon ɟɔnturuɟar aɟʰaroɟa nak]?

অডিম পকি অফুলা শাক কোন ঘন্টুটার আঠারোটা নাক? উত্তরঃ বাদুর, ঢেকিয়া শাক, চেংটি মাচ
A bird does not lay egg, a vegetable does have flowers but what is animal has eighteen noses?
Answer: [baɟur, d̪ʰekiya fak ar ceŋti mac] i.e. (bat, fern, a kind of fish).

(h) [ɟoyami iɟiri baif kan bʰaŋgi d̪iben kɔthar man]

সোয়ামী স্ত্রী বাইশ কান, ভাঙি দিবেন কথার মান? উত্তরঃ রাবন আর মন্দাদরী
The husband and wife have 22 ears, can you say who are they? Answer: [rabon ar mɔndad̪ori].

(i) [ɟɔug bʰaiyer ɛk nam, eke name d̪ake, ɛk kuɾi baro bʰai eke ghɔre tʰake]

সউগ ভাইয়ের এক নাম, একে নামে ডাকে, এক কুড়ি বারো ভাই একে ঘড়ে থাকে। উত্তরঃ দাঁত
‘All the brothers have one name, people call them by one name, they are thirty-two in total, they stay together in one house, who are they?’ Answer: [d̪at̪] i.e. tooth.

3.5. Numerals and Personal Name

Naming a person or to give a name to a person different community may follow different practices. In Rajbanshi community name giving ceremony mixed up with [bʰatʰaoyani] ভাতছাওয়ানি ‘feeding food to the child for the first time through rituals’ is held after six or eight months of the child’s birth. However, adults of the household may follow different practice, if a child is born on a particular day they keep the name of the child as for example a boy born on Monday will be named as [ɟamaru] সমারু and girl will be named as [ɟamari] সমারি. Personal names are found with numbers as for example [bɔt̪t̪iriɟ] বত্তিরিস ‘thirty two’, [cʰɔt̪t̪iriɟ] চউতিরিস ‘thirty four’ [ɟait̪] ষাইট ‘sixty’. We also find names [ɛkanɔ] একান্ত , [ɛkaɟɔfi] একাদশী etc.

4. Observation and Conclusion

Vandriem (2001) in his survey of the Himalayan languages Rajbanshi is included because of its Tibeto-Burman ancestry. It is also claimed that the Rajbanshis abandoned their original Tibeto-Burman speech and started using an Indo-Aryan language, if the claim is true in the intense language contact situation whether Rajbanshi has retained any numerals from other language family or these numerals are mainly from Indo-Aryans source. Here in the following table 1-21 from different languages of four language families of India (Austro-Asiatic: Kharia, Dravidian: Telegu and Tamil, Tibeto-Burman: Bodo, Indo-Aryan: Hindi, Rajbanshi) provided. ¹⁴

| Numeral | Khariya | Telegu | Tamil | Bodo | Hindi | Rajbanshi |
|---------|------------------------|--------------------------|-------------------|-----------------------|----------------------------------|---------------------------|
| 1 | [moiŋ] | [okaɽi] | [onnu] | [se] | [ek] | [ɛk] অ্যাক |
| 2 | [ubar] | [reŋɽu] | [reŋɽu/irɽŋɽu] | [nwi] | [ɽo] | [ɽui] দুই |
| 3 | [u?p ^h e] | [mu ^o ɽu] | [mu:nu] | [t ^h am] | [tɽin] | [tɽin] তিন |
| 4 | [i?p ^h on] | [na ^o lgu] | [na:u] | [brwi] | [car] | [cair] চার |
| 5 | [moley] | [aydu] | [aɽu/anɽu] | [ba] | [panc] | [pac/pāc] পাচ/পাঁচ |
| 6 | [tibru] | [aru] | [a:ru] | [ɽo] | [c ^h e] | [c ^h ɔy] ছয় |
| 7 | [t ^h am] | [e ^o ɽu] | [e:u] | [sni] | [sa ^o t] | [ʃaɽ] সাত |
| 8 | [t ^h om] | [enimidi] | [etɽu] | [ɽain] | [a ^o t ^h] | [at] আট |
| 9 | [t ^h omsin] | [tommidi] | [onpaɽu] | [gu] | [naw] | [nɔy] নয় |
| 10 | [g ^h ol] | [padi] | [paɽɽu] | [zi] | [ɽas] | [ɽɔʃ] দশ |
| 11 | [g ^h ul] | [padaɽoŋɽu] | [paɽɽincnu] | [zise] | [gyara ^o h] | [ɛgaro] এগারো |
| 12 | [g ^h olsin] | [paŋɽeŋɽu] | [pəniŋɽu] | [zinwi] | [barah] | [baro] বারো |
| 13 | [tak] | [padmu ^o ɽu] | [pəɽɽimunu] | [zit ^h am] | [terah] | [tɽero] তের |
| 14 | [toya] | [padna ^o lgu] | [pəɽɽina:u] | [zibrwi] | [cəudah] | [cəɽiɽɽo] চৌদ্দ |
| 15 | [raba] | [padahaydu] | [pəɽɽinanɽu] | [ziba] | [pəndrəh] | [ponoro] পোনোরো |
| 16 | [rabe] | [padaha ^o ru] | [pəɽɽina:ru] | [zido] | [soləh] | [ʃolo] ষোলো |
| 17 | [tarsin] | [padihe ^o ɽu] | [pəɽɽineu] | [zisni] | [sətreh] | [ʃotɽoro] সোতোরো |
| 18 | [dubu?ŋ] | [paddenimidi] | [paɽɽinettu] | [zidain] | [at ^h rah] | [aɽaro] আঠারো |
| 19 | [ɽubki] | [pandommidi] | [pattam bo:ɽu] | [zigu] | [unnis] | [uniʃ] উনিশ |
| 20 | [ekɽi] | [iravay] | [iruvaɽu] | [nwizi] | [bis] | [biʃ]~বিশ [kuɽi] কুড়ি |

¹⁴ I would like to thank Mr. Karthick and for providing me Tamil data and transcription and Mr. Arai Basumatary for Bodo language data. The kharia and Telegu data extracted from B. Ramakrishna Reddy's lecture on 'Odisha as a minilinguistic area' in ICOLSI conference organized in JNU 2015.

The numerals play a very important role in Rajbanshi society as for example the numbers [pac] পাচ ‘five’ and [ḍɔŋ] দশ ‘ten’ have some social significance. In various social and religious ceremonies, calling and invitng five persons is a convention. At the time of marriage, five banana tree is needed, at the time of worshipping Mashan, [pac dʰoŋgol ḍɔiciṛa] ‘flattend rice and curda at five banana pots’ five [ɟɔba pʰul] ‘hibiscus rosa’, [pac pʰoṭa ʃeṇḍur] ‘five bindi of vermillion’ are needed. The [pɔncɔ] পঞ্চ ‘five’ which means ‘a gathering of five’ or [dɔŋ ɟɔn] দশজন ‘ten people/’ from the society who can take important decision on the social, religious, personal level of the peoples concerned. It is to be noted that highest unit of counting in Kharia is twenty. Ramakrishna Reddy (2006) points out that Kharia has mono-morphemic number words from 1-20, and the formation of compound numerals starts only after 20. For example, 21 is structurally decomposable as 20(ekṛi) +1 (moiŋ). From synchronic point of view, it can be argued that 10 is the basic number for Indo-Aryan, Dravidian and also in Tibeto-Burman (Bodo). Bodo and other Sino-Tibetan languages were in intense contact situations with Rajbanshi and we do not see any numerals borrowed from Bodo which are retained in Rajbanshi as a remnant of its Tibeto-Burman ancestry.¹⁵

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¹⁵ It is to be noted that the highest unit for counting among the Kols is twenty (Santhali <isi>, Mundari <hisi, isi>, Kurku<isa>:)..... the word <kori, kuri> occurs in Tamil as <kodi>. Although any cognate form has not been found in the Kol speeches, it is still exceedingly likely that <kori, kuri> in its origin is a Kol word and not Dravidian or Aryan.

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Language in India www.languageinindia.com ISSN 1930-2940 18:9 September 2018

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Numerals in Rajbanshi/Kamtapuri