Image of Women Projected in Nissim Ezekiel's "The Night of the Scorpion"

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Abstract
This research paper clearly projects the image of Indian Women in Literature through Nissim Ezekiel's poem, 'Night of the Scorpion'. The mother is an image shown as an image of constant love and sacrifice. The mother is bitten by the scorpion and she struggles a lot to survive over a full night. The people come like a swan and surround her, each one tells their own opinion. The rationalist father does a lot to save his wife. After a long obstacle, the mother becomes conscious and thanks God for saving her children from the scorpion bite which proves the mother's unconditional love.

Keywords: Background - Superstition - Struggle - Mental State - Mother's love.

This paper explores about Indian culture and the Motherhood. Indian Literature mainly focuses on Indian culture and tradition. Nissim Ezekiel was born on 16 December 1924 and died on 9 January 2004 and he was a famous critic also. And he won so many awards like Padmashri in 1988, Sahitya Academy in 1983 during the post - Independence era.

Nissim Ezekiel was an innovative writer, and his writing explores the view of Indian women, and their place in post-Independence era. Now his poem was the good example for Indian motherly love. In this poem “Night of the Scorpion” it does not explain about the scorpion, but the author mainly focuses on the Indian motherhood and selfless love. This poem completely explains about the motherly love. It is the central theme of the poem. It does describe about Scorpion. The poet depicted about the village people, circumstances during that time and pain of the mother because scorpion stung her. Father thinks about the village people’s faith - superstitious belief.

The superstitious beliefs are mentioned in this poem. This poem consists of Eight stanza. Each stanza carries out mother’s emotions, superstitious beliefs. It was rainy night and
the whole village covered with damn darkness. And the poet narrates about the small family. In the village, this poem picture type Indian mother character, this character name is not mention by the poet. And she for the parental love of child, this poem in the mode of narrative from which was done by the young boy another one minor character of this poem is the scorpion which is compared as a evil creature. That scorpion stings the mother. And the whole village people were assumed in their house, the village people killed over with the mind of scorpion superstitious beliefs get the reference from the poet’s lines from the poem. “The peasants came like swarms of flies and buzzed the name of God a hundred times to paralyse the evil one”. (8 lines)

The projection a Mother character is very dramatic. She gets so much pain some from the scorpion but the people those who all surrounded her the blaming her as a sinner, and the same time poet mother projects the Innocence are of mother.

The poem depicts the pain and suffering of the mother by the poet who is stung by a scorpion. The mother’s reaction after her recovery is a symbol of Motherhood and its sublime nature. “My Mother only said: Thank God the scorpion picked on me and spared my children”.

Nissim Ezekiel in this poem shares his childhood experience. His writing fully depicts the Indian beliefs, superstitions and sentiments in the poem Night of the Scorpion.

This article proposes a new interpretation of Nissim Ezekiel’s Night of the Scorpion. This poem showcases the sense that provides Indian emotions. Ezekiel uses superstitions like Chinua Achebe’s “Things Fall Apart” It’s similarly connected in superstitious beliefs. Things Fall Apart” explains fatherhood, how the father carries his family and how he loves his wife and children. Okonkwo is a main character in Things Fall Apart. He wishes to lead a good life with his family, but superstition overtakes him, leading to great tragedy.

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