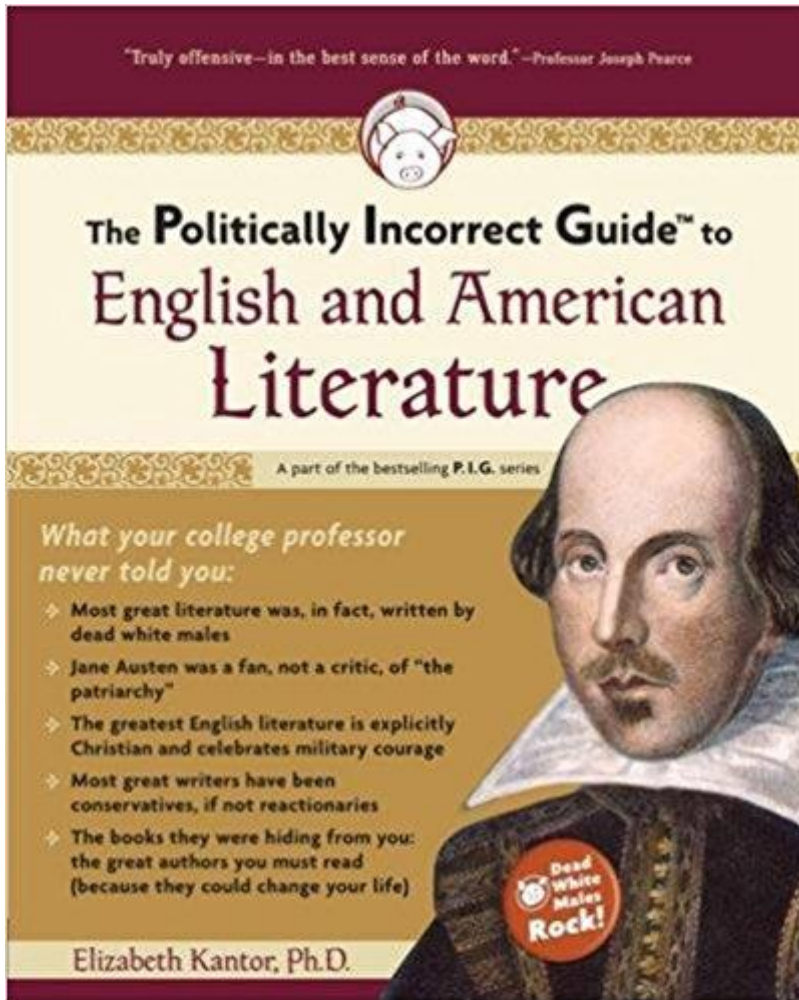


Difference between British and American Literature

Mrs. Sridevi and K. Bhuvaneshwari



Courtesy: <https://www.amazon.com/Politically-Incorrect-English-American-Literature/dp/1596980117>

Comparative Literature

Comparative Literature is the study of the interrelationship of the literature of two or more national culture, usually of differing languages and especially of the influences of once

upon other sometimes informal study of literary works translation. Comparative literature “performs a role similar to that of the study of international relations, but works with languages and artistic traditions, so as to understand cultures ‘from the inside’ Each issue includes reviews of significant brooks of literary criticism that fall under the rubric of comparative literature. English literature is older than the American English.

British Literature

British literature is literature in the English language from the United Kingdom, Isle of Man, and Channel Islands. Anglo-Saxon (Old English) literature is included, and there is some discussion of Latin and Anglo-Norman literature, where literature in these languages relate to the early development of the English language and literature. There is also some brief discussion of major figures who wrote in Scots, but the main discussion is in the various Scottish literature articles. The article Literature in the other languages of Britain focuses on the literatures written in the other languages those are, and have been, used in Britain. American literature is literature written or produced in the United States and its preceding colonies (for specific discussions of poetry and theater, see Poetry of the United States and Theater in the United States). Before the founding of the United States, the British colonies on the eastern coast of the present-day United States were heavily influenced by English literature. The American literary tradition thus began as part of the broader tradition of English literature.

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American Literature

American literature is literature written or produced in the United States and its preceding colonies (for specific discussions of poetry and theater, see Poetry of the United States and Theater in the United States). Before the founding of the United States, the British colonies on the eastern coast of the present-day United States were heavily influenced by English literature. The American literary tradition thus began as part of the broader tradition of English literature. Because of the large immigration to Boston in the 1630s, the articulation of Puritan ideals, and the early establishment of a college and a printing press in Cambridge, the New England colonies have often been regarded as the center of early American literature. The first American novels are Thomas Attwood Digges' "Adventures of Alonso", published in London in 1775 and William Hill Brown's *The Power of Sympathy* published in 1791. Brown's novel depicts a tragic love story between siblings who fell in love without knowing they were related. After the War of 1812, there was an increasing desire to produce a uniquely American literature and culture, and a number of literary figures emerged, among them Washington

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Irving, William Cullen Bryant, and James Fennimore Cooper. American drama attained international status only in the 1920s and 1930s, with the works of Eugene O'Neill, who won four Pulitzer Prizes and the Nobel Prize. In the middle of the 20th century, American drama was dominated by the work of playwrights Tennessee Williams and Arthur Miller, as well as by the maturation of the American musical, which had found a way to integrate script, music and dance in such works as *Oklahoma!* And *West Side Story*.

The most noticeable difference between American and British English is **vocabulary**. There are hundreds of everyday words that are different.

- Americans go *on vacation*, while Brits go *on holidays*, or *hols*.
- New Yorkers live in *apartments*; Londoners live in *flats*.

There are hundreds of minor **spelling** differences between British and American English.

- apologize - apologise
- behavior - behaviour
- color - colour
- favorite – favourite

English literature mainly reflects the English culture, English Mannerism while American literature mirrors of American culture, its history, and revolutionary concepts such as relationships with the church, the state, supernatural elements that emerged in the country.

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