

Professor P. KOLANDAIVEL Vice Chancellor

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Message

The Department of English, Periyar University, Salem is organizing a two day National Seminar on Food Literature for a spicy and toothsome literary and scholarly dialogue during 29th and 30th Jan 2019.

Food has been a constant source of inspiration since the time of Vedas, the Bible and the Quran to the kaleidoscopic imagination of human perception. Since the time ink was first put to paper, be it a plot device or a method of revealing a character by eating, drinking or merry making, food has played an important role in many of the literary works. Foods and patterns of eating and their emblematic representations are brought to play because of their elementary place in human life and culture. Every culture being unique has its own traditions and rituals, cuisine and distinct eating habits. Events involving food likes 'cooking to serving' help define the social organization and cultural identity that also gives the distinct literary traditions. Food representation in artistic works may add a level of complexity, making everything related to food and eating a still more important issue of the world increasingly affected by apparently unsolvable problems like hunger. But being two of the greatest pleasures of life, 'eating and reading', explains the fact that why food writing continues to be so popular. The writing about food and the discourse on food indicate an intellectual and intrinsic passage within and across the text through visual and verbal images on human endeavors.

I congratulate the Department of English and all the participants for a luscious but outcome based discussion foreseeing the demands of the posterity.



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Food is symbolic of love when words are inadequate-Alan D. Wolfelt