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Poem

Dr. Naseem Achakzai

Once, it was said that a poem does not have meanings, or if there is any meaning of a poem that is 'poem' by itself, but now on the very edge of the designing, shifting, enclosing, generating, improvising, and dissecting 'images' of quality linked with different strings of empirical technologies where an interpretation of a poem is not a poem itself, but is the life of a poet in internal and external situations. This protocolled mind of the main current medically, scientifically, socially, and culturally explores the zones of 'Mind in Body and Body in Mind'. It engenders different shades of meanings, not only as a poet but as an actant and the inhabitant of mind. This technological treatment explores the mental and historical records of reality in its social lab.

A piece of poem or poetry is now an essence but is the height of 'prose and criticism' from classical-structuralism to deconstruction, enhancing the poetics of thoughts from socio-cultural to mental account, in their vertical and horizontal sights and diagrams.

A poem is a breeding value of cultural and emotional attitude.

Poetry is now the outcome of a skilled and exercised thought that causes the worth of creative zone and puts a stamp of authenticity on the actuality of social and cultural designs and their

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textures a well equipped mind has journeyed through, producing its internal and external tenets with thematic equipment and their shared *unities*. Each curve of a poem, either in selection or in combination, breeds the *density* of its targeted *assessment*.

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