

Quest for Identity in Anita Nair's Ladies Coupé

M. Aishwarya, II M.A. English

**Department of English and Comparative Literature,
School of English and Foreign Languages,
Madurai Kamaraj University,
Madurai**

Abstract

This paper focuses on Quest of women's for identity at it was beautifully in the novel Anita Nair's "Ladies Coupe". This novel focuses the obstacles and challenges of the woman in the society. Akilandeshwari travelled for survival is effectively portrayed by Anita Nair. The novel clearly depicts the sensibility and psychological insight and brings the issues to the light. This novel also raises a strong question, whether woman are suppressed and oppressed in this patriarchal system. This paper reveals the subjugation of women as a central theme. Anita reflects women's struggle for her Identity.

Keywords: Strength and Power, Slave in the conservation, Survival and Psyche, Identity and Subjugation, Patriarchal and Suffering.

This paper deals about social issues in literature. It show the feeling of own experience for person within the society. All the people have been influenced by the culture, superstition belief, tradition, norms in society. Anita Nair's is an emerging writer. In her novel the better man ladies coupe she expresses the meaning of "coupe is ladies compartment. This is a real incident Anita Nair's born 26 January 1966 Kerala, Nair's was educated in Chennai Madras. Arch of the excellence award by the India achiever conference, New Delhi for literature 2012 Kerala Sahitya Academy award for the contribution to literature. Anita Nair's ladies coupes follow the journey of five middle protagonist. Akhila who is in independence the book was published in 2001. There are seven character in this novel. The first one is Akilandeshwari, 45 years old belong to Hindu family and unmarried women. She spend her whole life to her family. The society man's are anytime think about women's as only for the cooking glass of the room. Women are depend upon parents before marriage.

A Women is not meant to take on a man's role or the gods would have made her so.
(chapter 1, pg no 14)

Later after marriage they should follow the words of husband. I am going to convey about the patriarchy protagonist Akhila is no one else. This novel reflects the seven women has

Language in India www.languageinindia.com ISSN 1930-2940 20:2 February 2020

**Prof. Dr. S. Chelliah, Editor: Select Papers of the International Conference on
Human Praxis and Modern Configuration through Literature**

M. Aishwarya, II M.A. English, Quest for Identity in Anita Nair's *Ladies Coupé* 103

different problem faced in their life. Women wants an equal rights and own Identity to them. Many women are purely abused by some men. So is this Ladies Coupe novel one exemplified the issue of feminism, It was viewed through sheela vasudevan. She was 40 years old younger lady of those ladies. She has one friend Hassina. she visited her friends home. During that time, sheela abused by Hassina's father. So there was no way to treat own Identity of women. Because of this Incident, the woman's can't easily trust anyone.

But a women has to seek that vein of strength in herself ,it does not show itself naturally (chapter 9,pg no 221)

This also is one of the drawback who are all can't create their own Identity in this society. The every woman's wishes should become a good participation in this society. And also she wants to make a Identity, protect themselves. And many women writers should create their own Identity equal Rights to man through poem, novel, short story, some action. So we are all have to create good support to those abandoned, unsupported ladies. We shall follow many view of ideas that are to make a plan, to share the awareness of feminism to know the correct meaning of quality self care, to motive others for treat a woman a like a women. Women's are not slave.

Work Cited

“Ladies coupe author's synopsis “.Refrieved 19 february 2013.
<http://basava097.blogspot.com/2017/05/critical-analysis-ofladies-coupeby.html?m=1>