

TWO- DAY NATIONAL SEMINAR

On
“Contemporary Women Writing: Trends
and Issue”

Organized by

Department of English Language and Literature
Islamic University of Science and Technology
September 24th -25th 2014

REGISTRATION FORM:

Name: _____

Designation: _____

Institution: _____

Email Id: _____

Mailing Address: _____

Phone: _____

Title of the Paper: _____

Accommodation Required: Yes/No

(Accommodation will be provided only from 23rd Sept to
26th September 2014)

Registration fee with details of the DD/ e-transfer:

Demand Draft No/ e- transfer No. _____ Amount

Rs. _____ /- (in word Rupees
_____)

Dated _____,

Drawn on Bank _____

Name and Signature: _____

Date: _____

Patron:

Prof. A.R. Trag
Hon'ble Vice Chancellor

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Seminar Director:

Dr. Munejah Khan

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Mr. Fayaz Sultan
Assistant Professor

Organizing Committee:

Mr. Ashiq Hussain
Assistant Professor

Ms. Javeria Khurshid
Assistant Professor

Dr. Abdul Majeed
Assistant Professor

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ISLAMIC UNIVERSITY
OF SCIENCE & TECHNOLOGY

INVITATION AND CALL FOR PAPERS TWO- DAY NATIONAL SEMINAR

On
“Contemporary Women Writing: Trends and Issues”

September 24th- 25th 2014

Organized by

Department of English Language and Literature

Venue:

IUST Campus,
1- University Avenue, Awantipora,
Pulwama- 192122 (J&K)



University:

The Islamic University of Science and Technology (IUST), Awantipora, J&K was established through an Act passed by J&K State Legislature and notified by the State Government, through Jammu & Kashmir Gazette in 2005. IUST is recognized by UGC under Section 2 (f) and 12 (b). IUST is mandated to advance and disseminate knowledge, wisdom and understanding amongst all segments of the society within and outside the state. The University presently has 4 Schools which offer 17 undergraduate and postgraduate degree programmes in different departments. The technical programmes offered by the University have been approved by AICTE.

The Department:

The Department of English Language and Literature aims at developing a literary temper amongst students by providing a platform from which they can explore the relationship between historical texts and their diverse influence on modern society. We believe the study of traditional and new genres will inspire creative and original thought while also enabling students to communicate concisely, fluently and with acumen. In the current year, the Department has started Integrated M.Phil-PhD Programme. The Department has a state of the art Digital Language Lab aiding to foster and chisel language skills of the students. Also it has a literary club "Literati" sharpening the creative skills and talents of students.

Location:

The University is located in Awantipora, a small picturesque town situated on the main National Highway (NH1A) in Kashmir, approximately 30 kms south of the capital city of Srinagar and just adjacent to the famed saffron fields. This historically significant town was capital of Kashmir during the reign of Raja Awantivarman.

The Seminar

The seminar "Contemporary Women Writing: Trends & Issues" aims at bringing together academicians, scholars and activists from various disciplines to exchange ideas and discuss

issues, concerns and the complex sets of realities addressed by contemporary women writers. "Contemporary women writing" is defined in terms of women writing post 1970's. The seminar envisages to draw attention to the works of women writers and the response of readers to these writers. Women writing and more specifically contemporary women writing has occupied an important space in the domain of literature, with the diversity of women writers across the globe contributing to the all the genres thereby creating a plethora of scholarship in literature

The context of the seminar is to discuss contemporary women writing as a forum for innovative research that explores new perspectives and themes.

Themes:

1. Psychoanalysis, Feminism and Postfeminism in Contemporary Women Writing
2. Poetics of Gender
3. Women Writing and Resistance Literature
4. Ecocriticism and Women Writing
5. Caste, Class and Dalit Women Writing
6. Women Writing, Identity and the Body
7. Theme of Matrimony in Contemporary Women Writing
8. Contemporary Women Writing, Media and Popular Culture
9. Voices from the Margins
10. Women Writing, Globalization and Diaspora
11. Chicklit

Call for Papers:

Researchers/scholars, academicians, and social activists are invited to submit abstracts for **National Seminar on "Contemporary Women Writing: Trends & Issues."** An Abstract of not more than 250 words should be submitted to the Seminar Director, latest by 1st September 2014. The papers are not confined to the above mentioned themes and can encompass broader perspectives. Aspiring delegates are requested to include their full name, institutional affiliation and e-mail contact.

Papers should be in MS Word format, Times New Roman, font size 12 with 1.5 spaces. The abstracts must be sent to english@islamicuniversity.edu.in However, the full length paper has to be submitted at the time of the Seminar. Abstracts submitted after the deadline will not be accepted. The abstract and the DD should carry the full name, contact number and address of the author. **All abstracts will be peer-reviewed before they are accepted.**

Places of Interest:

Pahalgam and Gulmarg are some places of interest.

Dates to Remember:

Abstract Submission:
1st September 2014

Communication of Acceptance:
7th September 2014

Registration Deadline:
10th September 2014

Registration Fee Details:

Outstation Delegate	: INR 3500
Local Delegate	: INR 1500
Students	: INR 1000

MODE OF PAYMENT:

The payment towards registration and accommodation may be sent through the demand draft, payable at Islamic University of Science and Technology, Awantipora, J&K or via electronic transfer to account number 0693010100000010 in Jammu and Kashmir Bank {IFSC: JAKAOECIUST, Nature of Account: Current}.

Cheques/ credit cards will not be accepted